

# CHARLIE CALVERT

---

## SCENIC DESIGN

charliecalvert@gmail.com  
[www.charliecalvert.net](http://www.charliecalvert.net)  
917-570-3665

### SELECTED DESIGN CREDITS

<i>A Man for All Seasons</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins	2023
<i>Let the Right One In</i>	University of Cincinnati - CCM	dir. Brian Isaac Phillips	2023
<i>Lady Day at Emerson's Bar and Grill</i>	Pennsylvania Shakespeare Festival	dir. Amina Robinson	2023
<i>James and the Giant Peach</i>	Pennsylvania Shakespeare Festival	dir. Jenna Place	2023
<i>Spring Awakening</i>	University of Cincinnati - CCM	dir. Hannah Ryan	2023
<i>Everybody</i>	Purdue Theatre	dir. Sonita Surratt	2022
<i>Much Ado About Nothing</i>	The Shakespeare Theatre of New Jersey	dir. Eleanor Holdridge	2022
<i>Lizzie</i>	Actor's Express	dir. Jennifer Acker	2022
<i>Cabaret</i>	College of Charleston, SC	dir. Todd Mcnerney	2022
<i>Nell Gwynn</i>	Purdue Theatre	dir. Will Lewis	2021
<i>The Crucible</i>	The Warehouse Theatre	dir. Jayce Tromsness	2020
<i>Comedy of Tenors</i>	Olney Theatre Center	dir. Jason King Jones	2019
<i>Blithe Spirit</i>	The Shakespeare Theatre of New Jersey	dir. Victoria Mack	2018
<i>Around the World in 80 Days</i>	The National Players, Tour 70	dir. Jared Mezzocchi	2018
<i>Twelfth Night</i>	The National Players, Tour 70	dir. Jenna Duncan	2018
<i>The Crucible</i>	The National Players, Tour 70	dir. Jason King Jones	2018
<i>A Moon for the Misbegotten</i>	The Warehouse Theatre	dir. Mark Sutch	2018
<i>It's a Wonderful Life: A Live Radio Play</i>	The Shakespeare Theatre of New Jersey	dir. Doug West	2017
<i>The Royale</i>	PURE Theatre	dir. Sharon Graci	2017
<i>Fickle: A Fancy French Farce</i>	Olney Theatre Center	dir. Eleanor Holdridge	2017
<i>Dial M for Murder</i>	Olney Theatre Center	dir. Jason King Jones	2016
<i>Love's Labour's Lost</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe	2015
<i>Glengarry Glen Ross</i>	PURE Theatre	dir. Erin Wilson	2015
<i>Henry VIII</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins	2014
<i>The Tempest</i>	Olney Theatre Center	dir. Jason King Jones	2014
<i>The Learned Ladies</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe	2014
<i>Dancing at Lughnasa</i>	College of Charleston, SC	dir. Miranda Cromwell	2014
<i>Next to Normal</i>	Charleston Stage Company	dir. Julian Wiles	2014
<i>Our Town</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2013
<i>Spring Awakening</i>	College of Charleston, SC	dir. Todd Mcnerney	2013
<i>The Comedy of Errors</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones	2012
<i>Letters to Sala</i>	College of Charleston, SC	dir. Eric Nightengale	2012
<i>Long Time Since Yesterday</i>	College of Charleston, SC	dir. Joy Vandervort-Cobb	2011
<i>Arms and the Man</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2010
<i>Noises Off</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins	2009
<i>The Tempest</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2009
<i>The Seagull</i>	Purdue University, IN	dir. Gordon McCall	2008
<i>The Compleat Wrks of Willm Shkspr</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones	2008
<i>The Women of Troy</i>	Purdue University, IN	dir. Jason King Jones	2007
<i>Urinetown: The Musical</i>	Purdue University, IN	dir. Katherine Burke	2007
<i>Orange</i>	The Blue Theatre, TX	dir. Marc Parees	2004
<i>Pieces (of Ass)</i>	Theatre 80, NYC	dir. Brian Howie	2004
<i>Pieces (of Ass) (transfer)</i>	China Club, NYC	dir. Brian Howie	2003
<i>We're All Dead</i>	Chashama, NYC	dir. James Evans	2003
<i>Okay</i>	Here Arts Center, NYC	dir. Marc Parees	2003
<i>The Last Carburator</i>	The Present Company, NYC	dir. Susanna Harris	2003
<i>Bloomers</i>	Greenwich St. Theater, NYC	dir. Marc Parees	2002
<i>Ghosts</i>	Shubert Theater, NYU	dir. Lydia Radziul	2000

### EDUCATION

M.F.A. Design for Stage and Film. NYU Tisch School of the Arts. Scenic Design 2001  
B.F.A. Theatre Design and Technology, University of Kentucky, 1998

### REFERENCES

Available upon request