

CHARLIE CALVERT

SCENIC DESIGN

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SELECTED DESIGN CREDITS

<i>Nell Gwynn</i>	Purdue Theatre	dir. Will Lewis	2021
<i>The Crucible</i>	The Warehouse Theatre	dir. Jayce Tromsness	2020
<i>Comedy of Tenors</i>	Olney Theatre Center	dir. Jason King Jones	2019
<i>Blithe Spirit</i>	The Shakespeare Theatre of New Jersey	dir. Victoria Mack	2018
<i>Around the World in 80 Days</i>	The National Players, Tour 70	dir. Jared Mezzocchi	2018
<i>Twelfth Night</i>	The National Players, Tour 70	dir. Jenna Duncan	2018
<i>The Crucible</i>	The National Players, Tour 70	dir. Jason King Jones	2018
<i>A Moon for the Misbegotten</i>	The Warehouse Theatre	dir. Mark Sutch	2018
<i>It's a Wonderful Life: A Live Radio Play</i>	The Shakespeare Theatre of New Jersey	dir. Doug West	2017
<i>The Royale</i>	PURE Theatre	dir. Sharon Graci	2017
<i>Fickle: A Fancy French Farce</i>	Olney Theatre Center	dir. Eleanor Holdridge	2017
<i>Dial M for Murder</i>	Olney Theatre Center	dir. Jason King Jones	2016
<i>Stage Door</i>	College of Charleston, SC	dir. Mark Landis	2016
<i>Love's Labour's Lost</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe	2015
<i>Glengarry Glen Ross</i>	PURE Theatre	dir. Erin Wilson	2015
<i>Henry VIII</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins	2014
<i>The Crucible</i>	Purdue Theatre	dir. Kristine Holtvedt	2014
<i>The Tempest</i>	Olney Theatre Center	dir. Jason King Jones	2014
<i>The Learned Ladies</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe	2014
<i>Dancing at Lughnasa</i>	College of Charleston, SC	dir. Miranda Cromwell	2014
<i>Next to Normal</i>	Charleston Stage Company	dir. Julian Wiles	2014
<i>Our Town</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2013
<i>Spring Awakening</i>	College of Charleston, SC	dir. Todd McNerney	2013
<i>The Love of the Nightingale</i>	College of Charleston, SC	dir. Evan Parry	2012
<i>The Comedy of Errors</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones	2012
<i>Letters to Sala</i>	College of Charleston, SC	dir. Eric Nightengale	2012
<i>School for Scandal</i>	College of Charleston, SC	dir. Todd McNerney	2011
<i>Long Time Since Yesterday</i>	College of Charleston, SC	dir. Joy Vandervort-Cobb	2011
<i>Arms and the Man</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2010
<i>Noises Off</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins	2009
<i>The Tempest</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher	2009
<i>The Seagull</i>	Purdue University, IN	dir. Gordon McCall	2008
<i>The Compleat Wrks of Willm Shkspr</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones	2008
<i>The Women of Troy</i>	Purdue University, IN	dir. Jason King Jones	2007
<i>Urinetown: The Musical</i>	Purdue University, IN	dir. Katherine Burke	2007
<i>The Mandrake</i>	Queens College, NY	dir. Stephen Rowe	2005
<i>South Pacific</i>	Wagner College, NY	dir. Christopher Catt	2004
<i>Orange</i>	The Blue Theatre, TX	dir. Marc Parees	2004
<i>My Mariners</i>	Sun Dog Theatre, NY	dir. Christopher Catt	2004
<i>Pieces (of Ass)</i>	Theatre 80, NYC	dir. Brian Howie	2003
<i>Pieces (of Ass) (transfer)</i>	China Club, NYC	dir. Brian Howie	2003
<i>We're All Dead</i>	Chashama, NYC	dir. James Evans	2003
<i>Look Homeward, Angel</i>	St. Bart's Playhouse, NYC	dir. Christopher Catt	2003
<i>Okay</i>	Here Arts Center, NYC	dir. Marc Parees	2003
<i>The Last Carbuoretor</i>	The Present Company, NYC	dir. Susanna Harris	2002
<i>Bloomers</i>	Greenwich St. Theater, NYC	dir. Marc Parees	2000
<i>Ghosts</i>	Shubert Theater, NYU	dir. Lydia Radziul	2000
<i>Ain't Misbehavin'</i>	East Carolina Playhouse, NC	dir. Marcus Olsen	2000

EDUCATION

M.F.A. Design for Stage and Film. NYU Tisch School of the Arts. Scenic Design 2001

B.F.A. Theatre Design and Technology, University of Kentucky, 1998

REFERENCES

Available upon request