

# Charlie Calvert

# Set Designer

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## Selected Design Credits

<i>A Moon for the Misbegotten</i>	The Warehouse Theatre	dir. Mark Sutch
<i>It's a Wonderful Life: A Live Radio Play</i>	The Shakespeare Theatre of New Jersey	dir. Doug West
<i>The Royale</i>	PURE Theatre	dir. Sharon Graci
<i>Fickle: A Fancy French Farce</i>	Olney Theatre Center	dir. Eleanor Holdridge
<i>Dial M for Murder</i>	Olney Theatre Center	dir. Jason King Jones
<i>Stage Door</i>	College of Charleston, SC	dir. Mark Landis
<i>Love's Labour's Lost</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe
<i>A Midsummer Night's Dream</i>	College of Charleston, SC	dir. Mark Landis
<i>Glengarry Glen Ross</i>	PURE Theatre	dir. Erin Wilson
<i>Henry VIII</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins
<i>The Crucible</i>	Purdue Theatre	dir. Kristine Holtvedt
<i>The Tempest</i>	Olney Theatre Center	dir. Jason King Jones
<i>The Learned Ladies</i>	The Shakespeare Theatre of New Jersey	dir. Brian Crowe
<i>Dancing at Lughnasa</i>	College of Charleston, SC	dir. Miranda Cromwell
<i>Next to Normal</i>	Charleston Stage Company	dir. Julian Wiles
<i>Our Town</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher
<i>Spring Awakening</i>	College of Charleston, SC	dir. Todd McNerney
<i>The Love of the Nightingale</i>	College of Charleston, SC	dir. Evan Parry
<i>The Comedy of Errors</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones
<i>Letters to Sala</i>	College of Charleston, SC	dir. Eric Nightengale
<i>Arms and the Man</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher
<i>School for Scandal</i>	College of Charleston, SC	dir. Todd McNerney
<i>Long Time Since Yesterday</i>	College of Charleston, SC	dir. Joy Vandervort-Cobb
<i>Noises Off</i>	The Shakespeare Theatre of New Jersey	dir. Paul Mullins
<i>The Tempest</i>	The Shakespeare Theatre of New Jersey	dir. Joe Discher
<i>The Seagull</i>	Purdue University, IN	dir. Gordon McCall
<i>The Compleat Wrks of Wllm Shkspr</i>	The Shakespeare Theatre of New Jersey	dir. Jason King Jones
<i>The Women of Troy</i>	Purdue University, IN	dir. Jason King Jones
<i>Six Degrees of Separation</i>	Purdue University, IN	dir. Kristine Holtvedt
<i>Urinetown: The Musical</i>	Purdue University, IN	dir. Katherine Burke
<i>The Mandrake</i>	Queens College, NY	dir. Stephen Rowe
<i>Pieces (of Ass)</i>	Theatre 80, NYC	dir. Brian Howie
<i>Pieces (of Ass) (transfer)</i>	China Club, NYC	dir. Brian Howie
<i>The College Plays</i>	Queens College, NY	dir. Susan Einhorn
<i>South Pacific</i>	Wagner College, NY	dir. Christopher Catt
<i>Orange</i>	The Blue Theatre, TX	dir. Marc Parees
<i>Don Juan in Chicago</i>	Queens College, NY	dir. Claudia Feldstein
<i>My Mariners</i>	Sun Dog Theatre, NY	dir. Christopher Catt
<i>We're All Dead</i>	Chashama, NYC	dir. James Evans
<i>Ghosts</i>	Shubert Theater, NYU	dir. Lydia Radziul
<i>Look Homeward, Angel</i>	St. Bart's Playhouse, NYC	dir. Christopher Catt
<i>Portrait of a President</i>	Theatre for a New City, NYC	dir. Nancy Jones
<i>The Last Carburator</i>	The Present Company, NYC	dir. Susanna Harris
<i>Okay</i>	Here Arts Center, NYC	dir. Marc Parees
<i>Bloomers</i>	Greenwich St. Theater, NYC	dir. Marc Parees
<i>The Wager</i>	Shubert Theatre, NYU	dir. Steve Ramshur
<i>Ain't Misbehavin'</i>	East Carolina Playhouse, NC	dir. Marcus Olsen

## Education and Associations

M.F.A. Tisch School of the Arts, NYU, 2001, Graduate Assistantship  
B.F.A. Theatre Design and Technology, Univ. of Kentucky, 1998  
Member of United Scenic Artists, Local 829, NYC